

2012

VIVID VERNACULAR

ON PAGES
118-125

ARCHITECT Poss Architecture & Planning, Aspen, CO: 970.925.4755

BUILDER Jack Wilkie Builder, Inc., Basalt, CO: 970.927.4236

INTERIOR DESIGNER LCR & Associates, Snowmass Village, CO: 970.923.0193



1 LANDSCAPE ARCHITECT
Greg Mozlan & Associates
Basalt, CO
970.927.2194

2 MASONRY
Rocky Mountain Stone Crafters
Basalt, CO
970.927.4138

3 LIGHTING DESIGN
Robert Singer & Associates
Basalt, CO
970.963.5692



WINDOWS
Pella Windows
Denver, CO
800.227.6271



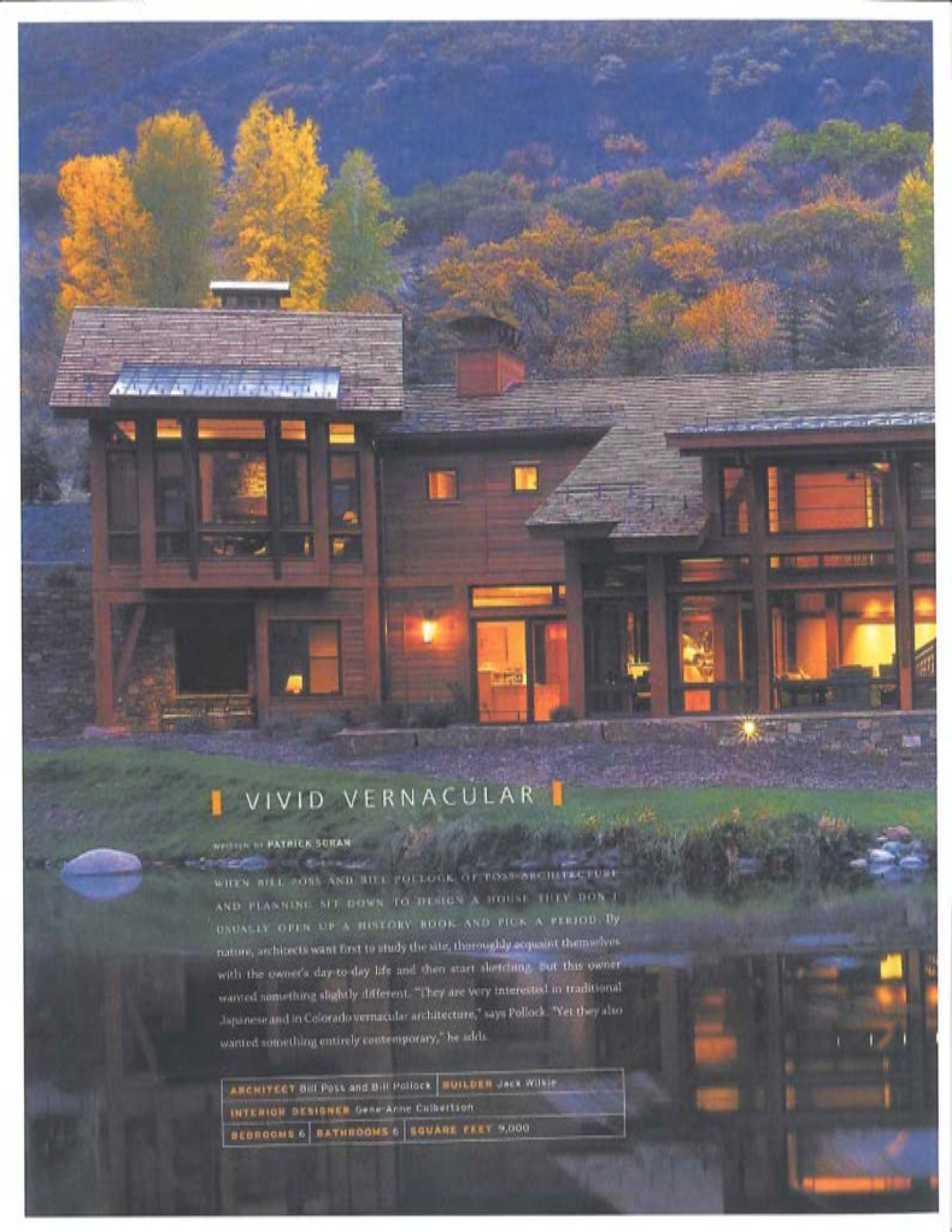
CARPENTRY
Kerr Cabinet & Design
Rifle, CO
970.625.4896



MARBLE STONE AND TILE
Argento Marble & Granite, Inc.
Carbondale, CO
970.963.7070



HARDWOOD FLOORS
Hang 'Em High Flooring
Glenwood Springs, CO
970.945.1278



VIVID VERNACULAR

WRITTEN BY PATRICK SOHRAN

WHEN BILL POSS AND BILL POLLOCK OF POST-ARCHITECTURE AND PLANNING SIT DOWN TO DESIGN A HOUSE THEY DON'T USUALLY OPEN UP A HISTORY BOOK AND PICK A PERIOD. By nature, architects want first to study the site, thoroughly acquaint themselves with the owner's day-to-day life and then start sketching. But this owner wanted something slightly different. "They are very interested in traditional Japanese and in Colorado vernacular architecture," says Pollock. "Yet they also wanted something entirely contemporary," he adds.

ARCHITECT Bill Poss and Bill Pollock BUILDER Jack Wilkie

INTERIOR DESIGNER Gene-Anne Culbertson

BEDROOMS 6 BATHROOMS 6 SQUARE FEET 9,000

THIS CONTEMPORARY HOME IS
A REFINED BLEND OF ASIA AND ASPEN



CONTINUED FROM PAGE 118

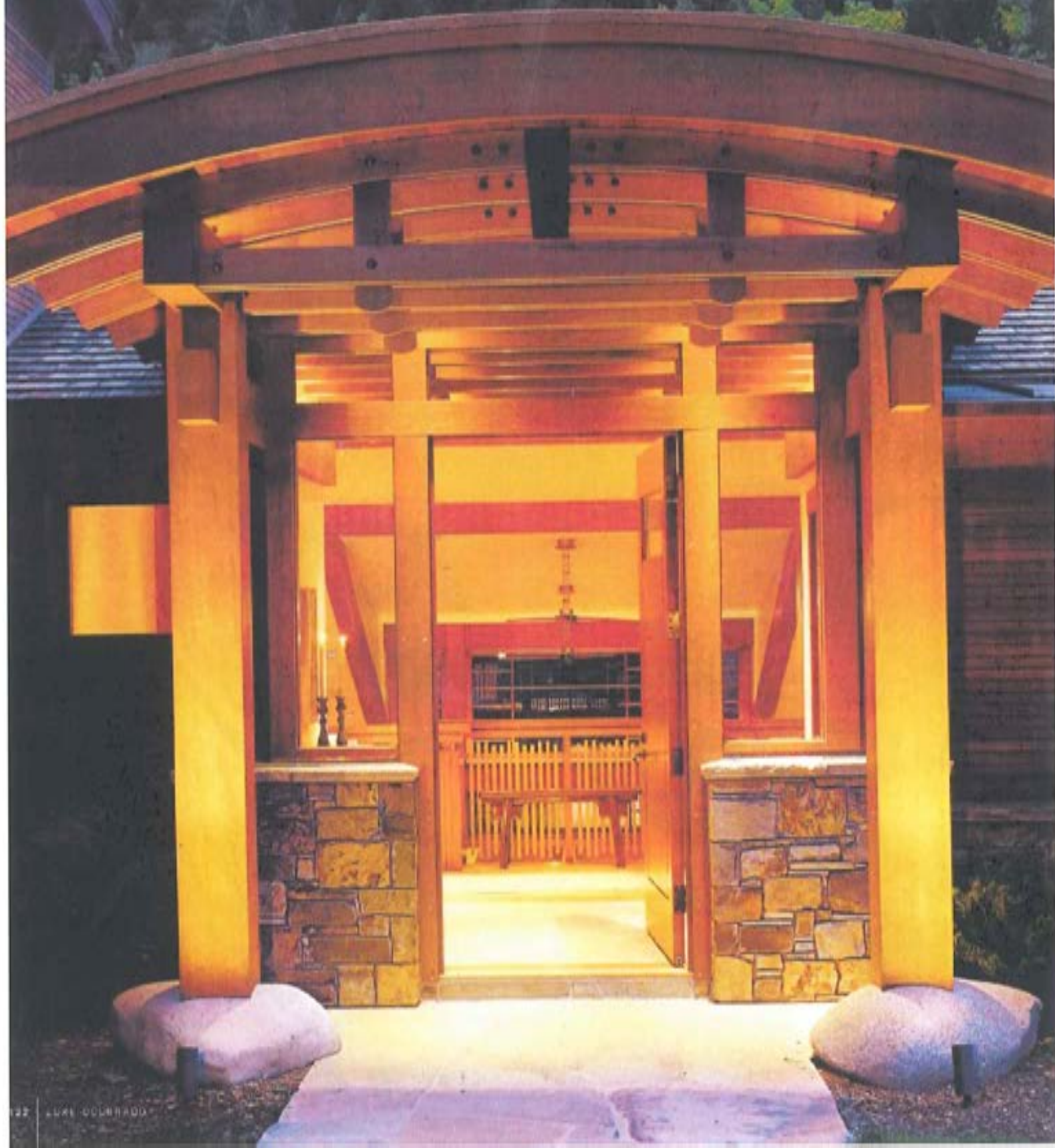
Pollock hit the books. He studied the design and construction of ancient Japanese Shinto gates in detail. Plus, he took long drives around the Aspen valley to sketch up homestead houses and rambling ranches. The result is a refined blend of Asia, Aspen and absolutely contemporary. For instance, the home's entry has a modern curved roof supported by a historically accurate Shinto assembly of beams and brackets, all framing a pair of Colorado stone walls.

Other areas are less literal and more whimsical. The entry door leads into a round-roofed volume that opens over a maple and cherry guardrail to the living room below. The center portion of the living room roof is lifted up on brackets to raise the top of the window. Why? To capture the view; beyond lie a small lake, Castle Creek and vistas of Mount Hayden. Throughout the house, sections of roof are elevated to frame similarly pleasant scenes. The shape is a throwback to the way add-on porches engage houses on old ranches. "Or, you could think of them as eyebrows raised to capture the views," chuckles Post.

Of course, the team did study the site and its context. "We absorb so much from the land," Pollock points out. Here, the acreage tracks down from the road then drops sharply to the lake's edge. Pollock placed the motor court and the entry on the upper level. The living, dining, kitchen and master suites all open onto stone decks overlooking the lake.

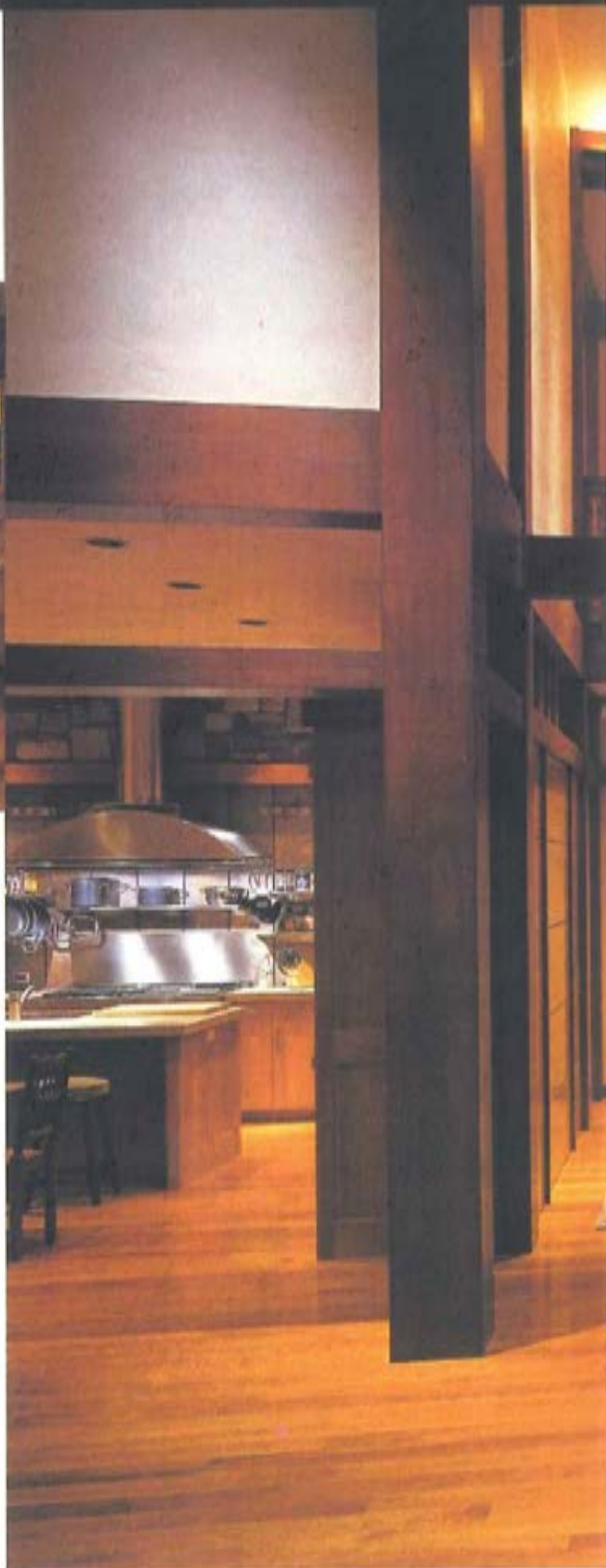
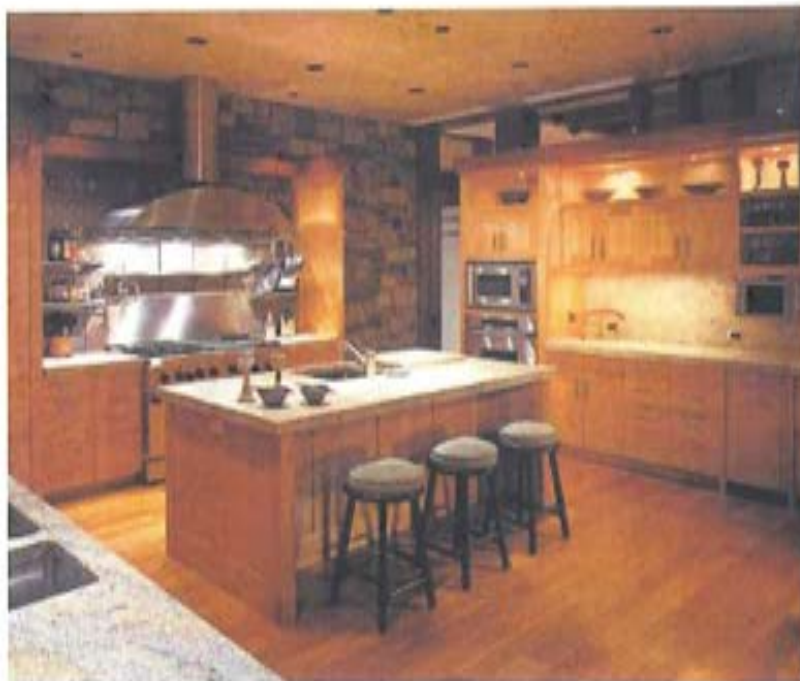






EASY CUISINE

Friends and family can gather in this large, simple kitchen. Maple cabinetry and granite countertops keep the space light and easy to work in.



CONTINUED FROM PAGE 120

Exterior finishes bespeak the mountainous setting. Douglas fir columns and beams create frames inset with redwood. Stone, quarried nearby, is cut and laid up flat. And, the roofing is cedar shingles.

The interior design done by Gene-Anne Culbertson articulates easy history lessons, having the same level of sophisticated detail as the exterior. The dramatic stairway linking the upper and lower floors is crafted from maple and cherry with mortise and tenon joinery reminiscent of California Arts and Crafts masters Charles and Henry Greene. Spot Frank Lloyd Wright in the dramatic connections from space to space, the recessed cove lighting and the extremely simple furnishings. The kitchen uses the most basic of cabinetry styles—a simple Shaker stile and rail. “Every bit of this house is contemporary,” says Posa, “but with a thoughtful overlay of the owners’ interest in history.” ■



VIEW MASTER

Raised portions of the steel roofs add height to interior spaces, helping capture dramatic views. Opposite: Exposed wooden beams and brackets of cedar rafters are based on the historic designs of Shinto shrines.

**LIVING HISTORY**

Although they are entirely the designer's own, the proportions and detailing make visible references to important Arts and Crafts designers. Walls are integral cast plaster, floors are stone, and timber framing is Douglas fir.