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News Release

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Cooper Lighting Announces Winners of the SOURCE Awards

The 34th annual national lighting design competition winners announced at Lightfair International.

PEACHTREE CITY, GA, June 6, 2011 – Cooper Lighting, a division of Cooper Industries plc (NYSE: CBE), has announced the winners of the [34th Annual SOURCE Awards](#) national lighting design competition. The winners were recognized at Lightfair International 2011 in Philadelphia, Pennsylvania at the Keynote Speaker Luncheon on May 16 in front of an audience of 500 design professionals. Six professional awards and four student awards were presented.

Top honors in the Professional Commercial Category went to Focus Lighting, Inc., New York, New York, and the design team of Paul Gregory, Principal Designer; Juan Pablo Lira, Lighting Designer; Michael Cummings, Lighting Designer; Stephanie Daigle, Asst. Lighting Designer; Levia Lew, Assistant Lighting Designer; and Dan Nichols, Project Manager for the lighting of the Mikimoto retail store located in Crystals at CityCenter in Las Vegas, Nevada. In addition, Focus Lighting, Inc. was also honored with an Award of Recognition for the lighting design of the Ink48 hotel in New York, New York. The design team for that project included Paul Gregory, Principal Designer; Christine Hope, Lighting Designer; Catherine Starmer, Assistant Lighting Designer; Melody Rosser, Project Manager; and Heath Hurwitz, Project Manager.

In the Professional Residential Category, top honors went to Kaplan Gehring McCarroll Architectural Lighting (KGM), El Segundo, California, and lighting designers Kristy Benner and Martin van Koolbergen for the lighting design of a 6000 sq. ft. private residence in Beverly Hills, California.

Two Honorable Mention awards were presented, including a Sustainable Design recognition, to Lighting Design Alliance, Long Beach, California, in the Commercial Category for the lighting design of the Herman Miller Showroom, which is the first LEED Platinum (Commercial Interiors) project in Los Angeles. The design team included Charles Israel, President, and lighting designers V.S.K. Varma Namburi, Jeremy Windle and Anne McMills.

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In the Residential Category, Robert Singer and Kim Quint of Robert Singer and Associates, Inc., Basalt, Colorado were presented with an Honorable Mention Award for the 10,430 sq. ft. Top of Mill Residence, located in Aspen, Colorado.

An Award of Recognition in the Professional Residential Category, was presented to 186 Lighting Design Group, Inc., Denver, Colorado and lighting designers Gregg Mackell and Adam Beck for the lighting design of a 16,700 sq. ft. Aspen home called Mother Lode Residence.

In the Student Category, students in the design, architectural, lighting and engineering disciplines enter conceptual lighting design installations. Four awards were given: one Winner, one Honorable Mention and two Awards of Recognition. Hiroki Usui of Washington State University, Spokane, picked up the winning honor for his conceptual lighting design project titled *FUEL Convenience Store/Gas Station*. Also from Washington State University, Weng Hei Au was awarded an Honorable Mention Sustainable Design Award for his project of a community store and café called *The Spot*. Usui and Au were under the direction of Judy Theodorson, Assistant Professor of Interior Design at Washington State University's Interdisciplinary Design Institute.

An Award of Recognition was presented to James Austin Gauley of Mississippi College in Clinton, for his *Common Grounds Coffee House* project. June L. Park from Parsons The New School For Design, New York, New York received a Creative Concept Award of Recognition for her *Morningside Park Redux* project that redesigned and illuminated an existing park and its buildings. Gauley was under the direction of Mandy Pickett, Assistant Professor and Program Coordinator of Interior Design at Mississippi College and Park was under the direction of Thomas Thompson, Associate Professor at Parsons.

Professional winners Focus Lighting, Inc. and KGM received a \$2,000 monetary award. Student winner Hiroki Usui received \$1,500 and Weng Hei Au was given \$500 for his honorable mention award. All winners were presented with a crystal trophy and offered an invitation to attend a complimentary class at the SOURCE, Cooper Lighting's state-of-the-art education center. The students' instructors are also invited to attend a class. All winners received national and local publicity.

The annual competition, which focuses on furthering the understanding, knowledge and function of lighting as a primary element in design, requires the primary and predominant use of Cooper Lighting products. Cooper Lighting has held this competition since 1977.

Entries are judged on the blending of aesthetics, creative achievement, technical performance and the degree in which the lighting met the project constraints and design concept goals.

For additional information, please click [here](#) or email TalkToUs@CooperIndustries.com.

About Cooper Lighting

Cooper Lighting, a subsidiary of Cooper Industries plc (NYSE: CBE), is the leading provider of innovative, high quality interior and exterior lighting fixtures and related products to worldwide commercial, industrial, retail, institutional, residential and utility markets. As lighting technologies have advanced over the years, Cooper Lighting has been at the forefront of the industry in helping businesses and communities leverage the latest technologies to improve efficiency, reduce costs and enrich the quality of the environment. For more information, visit www.cooperlighting.com.

About Cooper Industries

Cooper Industries plc (NYSE: CBE) is a global electrical products manufacturer with 2010 revenues of \$5.1 billion. Founded in 1833, Cooper's sustained success is attributable to a constant focus on innovation, evolving business practices while maintaining the highest ethical standards and meeting customer needs. The Company has seven operating divisions with leading market positions and world-class products and brands including: Bussmann electrical and electronic fuses; Crouse-Hinds and CEAG explosion-proof electrical equipment; Halo and Metalux lighting fixtures; and Kyle and McGraw-Edison power systems products. With this broad range of products, Cooper is uniquely positioned for several long-term growth trends including the global infrastructure build-out, the need to improve the reliability and productivity of the electric grid, the demand for higher energy-efficient products and the need for improved electrical safety. In 2010 fifty-nine percent of total sales were to customers in the industrial and utility end-markets and thirty-nine percent of total sales were to customers outside the United States. Cooper has manufacturing facilities in 21 countries as of 2010. For more information, visit the website at www.cooperindustries.com

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